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Impasto Pieces - Gluing Instructions

Before gluing the paint pieces down, get a canvas and paint your background and canvas sides with acrylic paint, let that dry or use a hair dryer to speed it up, then peel your paint pieces off the sheets and arrange them on the painted canvas to your liking, or use the sample picture as guidance.

Gluing the stems:

1. Squeeze archival glue (gel medium) down on a flat surface (sheet protector), making it a flat bed of glue.
2. Then take the stem with two fingers on each end and press it down on the glue to get a thin layer on the flat area of the stem.
3. Place the stem on the canvas and press down.
4. Use the Round paintbrush to wipe excess glue off the paint piece edges.

*Note: You can also place everything where you want it and lift one end of a stem up, glue the back side, then place down and glue the other end, to make sure your placement stays more accurate.

Gluing wider leaves:

Fill a squeeze bottle with gel medium that will be your archival glue. Squeeze the gel medium glue on to the back side flat part of the leaves in a small amount. Press leaf down in desired place and take a pointed round brush to wipe excess glue off the edges.

Other Tips:

Cover any paint pieces that may have an air bubble hole in them with another leaf covering just that area. Tack a drop of gel medium glue under those areas where you want the leaf to stay or cover something.

Cut the paint to trim it or make the leaf or paint piece a better desired shape. Make sure it's what you want before you cut it.

If you want to add any impasto (thicker paint) to the painting to give a nicer finished "painted" look to tie the pieces and background all in together, you can use the gel medium you are using as glue, and mix a little paint color in it. For best results, use the thickest gel medium (Liquitex Super Heavy Gel Medium, or Nova Color 209 Super Gel Medium).

Avoid pressing your fingernails in the thick paint pieces, or it can leave a nail mark impression that won't come out. Have nails off or clipped if possible, while assembling the painting.

Leaves can be twisted to show a neat realistic wind-blowing effect.